

FIVE FANFARES

Sy Brandon

for Two Trumpets

1 $\text{♩} = 84$ **I**

6

13

f

fp

fp

II

1 $\text{♩} = 84$

f

6

11

16

Detailed description of the musical score: The score is written for two staves in 6/8 time, with a tempo marking of quarter note = 84. The key signature has one flat (B-flat). The piece begins with a piano (*f*) dynamic. The first system (measures 1-5) features a melodic line in the upper staff with a slur over measures 2-3 and a series of accents (>) above notes in measures 1, 2, 4, and 5. The lower staff provides a rhythmic accompaniment with eighth notes and accents. The second system (measures 6-10) continues the melodic and rhythmic patterns, with a rest in the upper staff in measure 7. The third system (measures 11-15) shows further development of the melodic line, with a rest in the upper staff in measure 11. The fourth system (measures 16-18) concludes the piece with a final melodic phrase in the upper staff and a rhythmic accompaniment in the lower staff.

1 $\text{♩} = 240$ IV

f

f *dim.* *mf*

7

f

Detailed description: This section, labeled 'IV', begins at measure 1 with a tempo of quarter note = 240. The music is written for two staves. The upper staff starts with a whole rest, followed by a series of eighth notes with accents, including a dotted quarter note. The lower staff features a continuous eighth-note accompaniment. Dynamics include forte (*f*), decrescendo (*dim.*), and mezzo-forte (*mf*). The section concludes at measure 7 with a final flourish in the upper staff.

12 $\text{♩} = 104$ V

f

f

15

Detailed description: This section, labeled 'V', begins at measure 12 with a tempo of quarter note = 104. The time signature is 4/4. The music is written for two staves. The upper staff contains a melodic line with eighth notes and accents, ending with a dotted quarter note. The lower staff provides a rhythmic accompaniment of eighth notes. Both staves start with a forte (*f*) dynamic. The section ends at measure 15 with a final cadence.